



# **"WHAT ONE MAN CAN DO"**

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**A Documentary Film Proposal  
Based on the life and the legacy of The Late John Denver**

**Celebrating  
THE POWER OF THE CREATIVE SPIRIT**

**Produced by WOMCD LLC**



Prepared by

Terry Lipman  
JD SPIRIT  
May 2007

Phone 512 912 8722 Fax – 512 857 0217 Email: [terrylipman@jdsprit.com](mailto:terrylipman@jdsprit.com)

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*“Rejoice in the creative spirit that lives in you.  
Use it consciously to create the life and the world you want.”*

-- John Denver --

This message from John Denver uprooted my workaholic life in Sydney, Australia in 1989 and moved me to Aspen, Colorado with a commitment to make my difference in the world. While co-producing events for John's Windstar Foundation in Australia and in Aspen, I met some of the greatest hearts and minds on the planet. One of these was Donna, my wife of fifteen years, who joined me on an inspirational quest of self-discovery and personal growth. Despite our move from Aspen to Austin, Texas in 1995, and John Denver's tragic death in 1997, his vision never ceases to inspire us and remains the foundation of our lives. His idea of a "*you and me world*" and his "*together we can make a difference*" is our lifelong mantra.

However, this documentary is not about Donna and me. It's really not about John Denver. It is about what it is to be a human being. It does this by documenting John's vision and his extraordinary achievements as a humanitarian, environmentalist and as a spiritual person to evidence and celebrate the power of the creative spirit in each of us and "what one man can do." It will show who each of us is capable of being and doing given the personal courage, the commitment and the discipline.


The documentary's content will highlight John's untold legacy never previously documented. Through a combination of interviews and stories from those who traveled with him, plus the use of archival footage and still photographs rotting in filing cabinets around the world. Such events as John's mediation at the Earth Summit; his membership in President Carter's Commission on World Hunger; his humanitarian exploits in Africa, Russia, Vietnam and China and many others will be shown. Appropriate songs written by John expressing his humanitarian and environmental concerns and commitments will be interspersed throughout the stories to increase their impact.

By documenting these activities and achievements "*What One Man Can Do*" will apprise the audience of the "seeds" John Denver planted; what those seeds have produced and their impact on the world by lifting the consciousness of so many lives. Most urgently, it will highlight the importance of John's mission and commitment as an example of what consciousness and action is needed today to create sustainability for future generations. In this way the audience will discover where they might fit into the "jigsaw puzzle" of human experience and be inspired to make their own positive difference in the world- to create order and peace out of disorder and oft-times hopelessness.

All of us are faced with increasingly difficult choices within what seems a chaotic world. Global climate changes, the war on terror, intolerance, corruption, pollution, looming fossil fuel shortages, hunger and aids—all seemingly intractable issues that tempt us to surrender, become apathetic or act in dysfunctional ways. I believe that consistent with and evidenced by the success of other films recently released, *What One Man Can Do* is engaging, entertaining, important and timely.

Your positive participation and contribution is sincerely requested.

Peace!

A handwritten signature in black ink that reads "Terry Lipman". The signature is written in a cursive style with a long horizontal line underneath the name.

Terry Lipman

*The late John Denver — boyish, bespectacled and known for his tousled blond hair and fresh-scrubbed quality — was a singer, songwriter, actor and activist. Since 1972, he sold more than 60 million albums around the world. His 1973 "Greatest Hits" package racked up sales of over 10 million — an unprecedented achievement for a compilation disc. In the U.S. alone, John Denver had 10 No. 1 hits and multiple RIAA certification awards: 21 Gold album awards, 14 Platinum album awards and seven multi-Platinum album awards. As an actor, he starred in the movie hit "Oh, God!" with George Burns. He hosted several musical variety specials, including the Emmy Award-winning "An Evening with John Denver." He performed with artists ranging from Frank Sinatra to the Muppets and recorded duets with Emmylou Harris ("Wild Montana Skies") and Placido Domingo ("Perhaps Love").*

*Denver used his celebrity clout to further issues he cared deeply about, especially environmental conservation and world hunger. He encouraged the exploration of space and of our oceans (which inspired the song "Calypso"), and "he tried to foster understanding among diverse cultures as the first Western superstar to tour extensively in China and the former Soviet Union."*

*According to his official bio on [www.JohnDenver.com](http://www.JohnDenver.com), "The son of a U.S Air Force officer, John's artistic journey began after the family moved to Tucson, where at age 11, he was given his grandmother's guitar. John eventually took up guitar lessons and joined a boy's choir, which led him at age 20 to take matters into his own hands and pursue his dream of a career in music.*

*"In 1963 he struck out on his own, moving to Los Angeles to be in the heart of the burgeoning music scene. It was during this time that Henry John Deutschendorf Jr. was urged by friends to change his name if a recording career was to be in his future. His friends suggested the name John Sommerville, but he ultimately took his stage name from the beautiful Rocky Mountain capital city of Colorado, his home state."*

*John Denver died in 1997 in a plane crash. He was piloting the aircraft.*

From the Playbill for *Almost Heaven: Songs of John Denver*  
[[www.playbill.com/news/article/95944.html](http://www.playbill.com/news/article/95944.html)]

## 1. PROJECT OVERVIEW

Most people know some version of this Playbill description of John Denver's life and of his extraordinary success as a singer-songwriter, actor, and entertainer-- and rightly so. Many people also know of his human struggles. Yet, few know of John's spiritual quest and his humanitarian and environmental achievements. Fewer still know how he was an example for many others in the entertainment world such as Bono and Sting who followed in his footsteps.

"What One Man Can Do" is a film/documentary that demonstrates who a human being is capable of becoming. It is based on six commitments that John Denver made as a primary focus for his life out of which The Windstar Foundation was born. By linking today's circumstances with original interviews with John, it will tell John's story through the experiences of eyewitnesses who traveled, played and worked with him. Adding the lyrics of certain of his inspirational songs will enhance the experience. The stories will demonstrate what can be achieved when we work together taking personal responsibility for the challenges facing humanity -- often in the face of personal disapproval, cynics and naysayers.

The film will start by telling the story of John's upbringing as a quiet sensitive person from an average family background; his teen age years when he used his musical gift to bring people together; how, through hard work, commitment and his love for music, he rose to become the most successful singer songwriter of his time. It will then show how he understood that the deeper purpose of his gift and his celebrity was to make a positive difference in the world.

Specific stories to be included, with archival footage, still photos and interviews with those who were personally involved with John will include: -

- o Preservation of wild lands particularly Alaska
- o Protection of the oceans particularly saving whales and dolphins
- o Honoring the rights and culture of Native Americans
- o Promotion of renewable energy vs. nuclear power
- o Ending of world hunger
- o Advocacy for the Space Program

Songs that may be used in telling the stories will include

- o On hunger – "I Want To Live"
- o On peace – "What Are We Making Weapons For"
- o On saving the whales and the porpoises – "Ay Calypso"
- o On making a difference – "It's About Time"
- o On What One Man Can Do – "What One Man Can Do"
- o On Space – "She Was Flying For Me"
- o For the refugees – "Falling Leaves"
- o For the starvation of African children - "African Sunrise"
- o On human potential – "Looking for Space," "It's A Possibility" and "Sweet Surrender"
- o The human spirit – "The Wings That Fly Us Home," and "The Gift You Are."

Filmed by the "A" team that has come together to make this film, with the upsurge of world interest in documentaries over the last few years and the quality of sound now available, our intention for the project is to have it shown as a major presentation to theater audiences around the world. It will inspire them to "get off the bleachers and onto the playing field" of life.

Terry Lipman  
May 15, 2007

## 2. DEVELOPMENT TEAM

- (a) JoLynn Long – Founder JD Spirit supported by Sherrill Schoepe. Seed funders.
- (b) Terry Lipman- Project Developer
- (c) Jessica Cohen – Budget and Production scheduler. “A” rated line producer. Has co-produced many highly acclaimed films and was the line producer on one of the most challenging documentaries ever made, Martin Scorsese’s recent “*No Direction Home: Bob Dylan*” on the life of Bob Dylan.
- (d) Larry Waks supported by Daniel Scardini of Jackson Walker – Legal. Larry, assisted by Daniel, operates out of Austin Texas as an international specialist in Film Music and Entertainment Law. <http://www.jw.com/site/jsp/attyinfo.jsp?id=287>. I am concurrently working with them on a memorial DVD for the late Dudley Moore.
- (e) Louise Levinson – Business Plan. Well-known planner for indie films and author of the producer’s handbook “Movie Money” – (planned the commercially successful Blair Witch Project.). Highly regarded by investors in indie films. <http://www.moviemoney.com/bio.shtml>.
- (f) New York Foundation For The Arts - Administrators. <http://www.nyfa.org/> . Recommended by Susan Bear from her experience with their efficient handling of the funds for MY ARCHITECT.
- (g) John Raatz (Visioneering – <http://www.thevisioneeringgroup.com/theteam.html> ) to handle the publicity and assist with funding via FILM ANGELS with whom he has leverage having been credited with much of the success of “WHAT THE BLEEP” <http://www.whatthebleep.com/reviews/WP1.htm>. John is confident, with a business plan by Louise, the project will be funded for \$2M to \$5M. John has also generously offered to assist with the creation and maintenance of a WOMCD web site plus help in any other way we need within his company’s expertise. A great suggestion by John – that will help my quest for stories and archival material - is to create a web site “to reunite all those who ever had contact with John Denver over the years” with a Blog added for the purpose of providing ongoing news of our future progress always inviting input - especially archive material - from folks around the world.

## 3. THE FILMMAKERS

- (h) Nathaniel Kahn – Director Master Filmmaker. (Academy Award Nominee, Winner IFP Independent Spirit Award, Winner, Directors Guild Award 2003 - My Architect – A Son’s Journey) <http://www.myarchitectfilm.com>. Also nominated this year for his short documentary “Two Hands”
- (i) Susan Behr – Producer Produced with Nathaniel “My Architect – A Son’s Journey” & “Two Hands”.
- (j) DOP – To be appointed in collaboration with Nathaniel.
- (k) Editor – To be appointed in collaboration with Nathaniel
- (l) Jessica Cohen - Line producer — “A” rated line producer. Has co-produced many highly acclaimed films and was the line producer on one of the most challenging documentaries ever made - Martin Scorsese’s recent “*No Direction Home: Bob Dylan*” on the life of Bob Dylan.
- (m) Craig Hella Johnson <http://www.conspirare.org/craig.htm> - Music. - To enhance the impact of John’s music. Craig has earned a reputation as one of the most respected choral/orchestral conductors in the nation. His choral group, Conspirare, comprising 600 voices, was nominated for a Grammy Award this year.

### 3. PROJECT CONSULTANTS

Dr. Betty Sue Flowers <http://www.gbn.com/PersonBioDisplayServlet.srv?pi=22960> Author and poet, currently Director of LBJ Presidential Library and Museum. Previously Associate Dean of Graduate Studies at the University of Texas. Edited and served as a consultant on a number of books including "Synchronicity" authored by Joseph Jaworski. Also a co-author with Joseph, Peter Senge and Otto Scharmer of "Presence: Sensing and Actualizing Emerging Futures." Edited four books in collaboration with Bill Moyers and "Joseph Campbell's The Power of Myth" and was the television series consultant on "The Power of Myth". Consultant for recent PBS series "The Mystery of Love"

Rolland Smith <http://www.rollandgsmith.com/> Author, poet and television anchor Rolland met John when interviewing him for a CBS morning show. They made a powerful connection and as a consequence, Rolland accepted the role as the anchor of John Denver's annual "Choices For The Future Symposia" in Aspen Colorado and became a close confidante and a Director of Windstar. Rolland also is a filmmaker having recently completed a documentary. Written projects include "Encore - The Poetry of Nature" "Quiet Musings" and he has a DVD - "Syl-lables"

Hal Thau – [www.johndenver.com](http://www.johndenver.com) Business consultant and author of " From Bronx To Broadway". He was John Denver's business partner and manager for much of John's performing career and was one of the first directors, with Founders Tom Crum and John Denver of the Windstar Foundation. Windstar became essentially a school where people from around the world would attend workshops and take back into the world what they would learn about creating a sustainable future through exploring "the connections between mind, body, and spirit."

### 4. PROJECT ADVISORS - John Denver Associates available for interviews. (Alphabetical Order)

Dr. Noel Brown – Now President of Friends of the U.N. and Senior Advisor to UNEP. As the Director of UNEP, Noel was a frequent visitor to Aspen and speaker at John's annual "Choices For The Future" Symposia and a close associate of John's. He was engaged with Dave Randall in having John involved as a mediator at the Earth Summit in Brazil and in the creation of The Aspen Global Change Institute.

Cheryl Charles - <http://www.hawksongassociates.com/intro.html>. Cheryl was a close friend of John Denver's who supported him for a number of years in his humanitarian and environmental work. She directed the Windstar Foundation and published, with her husband Bob Samples, the beautiful international Windstar Journal.

Tom Crum <http://www.aikiworks.com/aboutus.html> Very close friend and associate of John's and Co-Founder with John of the Windstar Foundation. Tom traveled with John for many years as his security man. Tom is a major leader in the field of conflict resolution using Aikido as a metaphor for life. Author of "The Magic Of Conflict" "Journey to Center" and his latest wonderful book "Three Deep Breaths". Tom and John often described themselves as brothers of the heart and spirit.

John Katzenberger - Director Aspen Global Change Institute - <http://www.agci.org/about.html> formed by John Denver in partnership with the Amway Corporation with support from Dr. Noel Brown of UNEP. AGCI is dedicated to furthering the scientific understanding of Earth systems and global environmental change through interdisciplinary science meetings, publications and educational programs about global change science. This was formed many years before global change became a press item and has become a major research center for the current work on global warming.

Dr Phil Lane Jr. - <http://www.international-alternative-health.com/reference/phil-lane.cfm> - an internationally recognized leader in human and community development. Dr. Lane has worked with Indigenous peoples in North, Central and South America, Micronesia, Thailand, India, Hawaii and Africa. In August, 1992, nominated by Terry & Donna Lipman, Phil was the first Indigenous person to win the prestigious Windstar Award. It was presented annually by the late John Denver on behalf of the Windstar Foundation to a global citizen whose personal and professional life exemplifies commitment to a global perspective, operates with awareness of the spiritual dimension of human existence and demonstrates concrete actions of the benefit for humans and all living systems of the earth. At a "Choices For The Future" event in Aspen, Indigenous Elders from across North America recognized Phil as a hereditary Chief through a traditional headdress ceremony.

Martin. N. Leaf - <http://www.lawyers.com/New-York/New-York/Martin-N.-Leaf-and-Associates-4085487-f.html> - A close friend and John Denver's lawyer for many many years. Included in many major roles of influence, Marty was a member of Trailblazers, the Windstar Board of Directors, Buckminster Fuller Board of Directors and many other Boards including the est Foundation. Was listed in Best Lawyers of America, 1978-2006. Recipient: Outstanding Service Award, Veterans of Foreign Wars, 1985. Director of National Black Theater 1970 and Delegate to the United Nations Non-Government Organization.

Donna Lipman – <http://www.donnalipman.com> - Professor at JFK University teaching emotional education. Co-Founder of Windstar New York. John introduced her to Terry Lipman at an international connection group meeting in the USA in 1989. They married in Aspen in 1990 and worked together with John on “Choices For The Future” and other workshops and events in Aspen for four years that were sponsored by the UNEP, the City of Aspen and others. Donna also sang with John Denver in Aspen.

Dr. Jordan Paul – <http://www.drjordanpaul.com/biography.html> - psychotherapist, college professor, author, business consultant and motivational speaker. His book “Becoming your Own Hero,” presents a comprehensive look at what may be the most important, challenging, and least understood pursuit of our lives “learning to live consistently with our hearts open.” Dr. Paul has co-authored four other books, including the national best seller “Do I Have to Give Up Me to Be Loved By You?” Jordan and I worked together as co-producers of Choices.

Pam Peterson – Director of Challenger Center - <http://www.challenger.org/> - It is well known that John Denver was a great supporter of NASA’S space program. Indeed he was due to fly on “Challenger” but lost his place to Christa McAuliffe. John’s song – “They Were Flying For Me” – tells the story. What is not known is John’s subsequent involvement with the creation of the Challenger Center Program as a member of the first Board of Advisors which is now in 52 cities in the USA. Astronaut Rusty Schweikert who was also a close friend of John’s and spoke at “Choices” is also available for an interview.

Rev. Dr David Randall – <http://www.globalhealing.net/> President and Executive Director of the WHALE Center (Wellness, Health and Lifestyle Education), a Council for Health and Human Service Ministries agency. He is a leading authority on the linkage between spiritual disciplines and environmental issues, and on advancing faith communities as partners in addressing environmental challenges. He served as program development coordinator for John Denver’s Windstar Foundation, and helped lead a team of 150 persons at the Earth Summit in Rio de Janeiro. Also was John’s political lobbyist and helped with a number of John’s appearances at Senate and other Hearings in Washington on environmental and space issues.

John St. Augustine inspired thousands of listeners nationwide for a decade with his award winning Michigan based "Power!Talk Radio" show. John is a three time winner of the Michigan Assn. of Broadcasters "Best Talk Host" award. Currently he is an Executive Producer with the Oprah & Friends channel on XM Satellite Radio-where his one minute "Powerthoughts!" vignettes are broadcast daily. He is the author of "Living An Uncommon Life-Essential Lessons from 21 Extraordinary People" and one of those extraordinary people was John Denver. John was a featured speaker at John Denver's Windstar Choices for the Future Symposium and acknowledges he owes much of his "voice" to Denver's music and success in life to his conversations with John Denver.

Robert White: Founder of human potential training success stories Lifespring, ARC International and Extraordinary People, co-author of “One World, One People and author of “Living an Extraordinary Life. Robert donated his executive training “VisonQuest” to the Windstar Foundation Board and staff in 1988 which resulted in a more focused, aligned and committed Windstar. It also generated a song based on John’s experience—“The Gift You Are.”—and JD’s “stand,” which you can read today on John’s stone at the memorial park in Aspen. Robert joined the Windstar Board where his contributions included launching the Connections groups throughout the US and internationally, donating staff time to upgrade the quality of the Choices Symposium facilitation and the creation of the Higher Ground “entertainments” which he sponsored nationally. Robert’s best memory of his Windstar involvement is funding and presenting the Windstar Award to Wangari Matthai for her grassroots work in the greening of Africa.

Thomas T. K. Zung: born in Shanghai, China, educated in New York, Architect, and president of Buckminster Fuller, Sadao, Zung Architects. Editor/Author of 'Buckminster Fuller: Anthology for a New Millennium', responsible for U.S. Postage stamp issue for Bucky Fuller, Board Member of the Buckminster Fuller Institute, and Distinguished Senior Fellow to the Stanford University Libraries. Coordinated and worked with John Denver and the Windstar Foundation on geodesic dome, lectures, including 'Choices for the Future'; and a tensegrity model for John. Currently working on several museum exhibits on Fuller's work. Previous work reference with Edward Durell Stone for architectural design of the John F. Kennedy Center for the Performing Arts in Washington, DC.



#### 4. SUMMARY

John Denver was one of the best known and most sought after performers in his day and indeed, his songs are still popular. In 2007, ten years after his death, "Rocky Mountain High" was legislated as the second Colorado State Song. In addition to those listed, there are many other leaders in the humanitarian, environmental, political and music worlds who worked with or were connected with John and his many initiatives. They are following in the footsteps he created and may be available to support this project. Notables from the music industry include Bono and Sting who followed John's example as a leading activist in humanitarian and environmental causes; Kenny Loggins and Whoopee Goldberg, who spoke at "Choices for the Future" in Aspen; Lyle Lovett who sang at John's memorial service; Peter Yarrow from Peter Paul & Mary who gave John his first major songwriting success with "Leaving On A Jet Plane" and who also is very involved in humanitarian affairs with his own foundation; Milt Okun who produced all of John's songs and is dedicating the rest of his life to have John's music accepted as an American national treasure.

And of course there are John's great musicians and crew led by Kris O'Connor who worked and toured with him for so many years around the world and all the folks in those countries including China, Soviet Union, Vietnam and, of course Australia, who supported John's work, He was the only American on the bill to celebrate and host Australia's Bicentennial Celebration and the first US entertainer to tour Vietnam after it was opened up to foreign visitors after the war.

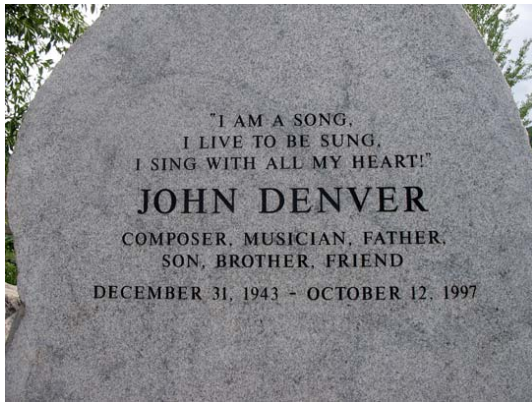
Others we will seek out are President Carter who courageously appointed John to his Presidential Commission on World and Domestic Hunger; Charles & Beth Miller who spent time with John and Cheryl Charles at their "salon" in Santa Fe where John composed some of his more poignant songs; Al Gore, who was featured at "Choices For The Future" and possibly obtained inspiration from his association with John and the Aspen Global Change Institute for his "Earth In The Balance" and his Oscar winning "Inconvenient Truth" documentary; Lynn and Bill Twist of the Hunger Project that was co-founded by John and is now in more than 10,000 villages across 13 countries of South Asia, Africa and Latin America, Werner Erhard also a co-founder of The Hunger Project and the creator of est which had a major impact on John's life; Jean Michel Cousteau whose work John supported and for whom he wrote "Calypso" in honor of his times aboard the vessel; Olivia Newton John who recorded with John and worked with him at The Earth Summit in Brazil; Jerry Jampolsky and Diane Cirincione prolific authors of spiritual books and extremely close friends of John's who carried John's ashes from California to be sprinkled over Colorado's Rocky Mountains after his tragic accident. Also there are so many of John's personal staff and friends – Bruce Gordon, John's close friend and eco promoter of the use of small planes to educate people about the environment); Malcolm McDonald John's personal assistant, Steve Weisberg one of John's lead guitarists, Bud Wilson the original producer of the "Choices For The Future Symposium" series and so many more.

I have had meetings or conversations with many of the above and also with members of John's family – his first wife Annie, his mother, a brother and have received expressions of support from them.

From a commercial viewpoint, "What One Man Can Do" favorably compares in message and target demographic to "The Secret", "The Inconvenient Truth" and "What The Bleep" which have all enjoyed enormous creative and financial success. Because of the wide awareness and love of John Denver and his work across the world, we are confident that "What One Man Can Do" will enjoy similar, if not more, success.



Prepared May 15, 2007



## **SCRIPT TREATMENT UNDER DEVELOPMENT**

Although celebrated around the world as an extraordinary entertainer, very little is known about John “the humanitarian,” and, even deeper, very little is known about John “the man.” Part of John's humanity was that he sought to be someone like Bucky who could create and catalyze change, someone who could dream dreams and make them real, someone who could speak of things that matter. He was a humanitarian, but I doubt it was his intention. “Humanitarian” is a label that other people give you. How did John see himself? That’s the story that wants to be told.

In this film, we see a man struggling with himself, his image, his relationships and his heartfelt desire to make a difference. It is important that we see ourselves in John. If he remains someone who is larger than life --- a pop star AND a humanitarian – then we, the audience, might walk away feeling like it's not about us, it's about people who have gifts, people who are “special” in a way we’re not. The message of the film is that it is about you and me. And about longing – our longing and the longing John felt to make a difference. He states it so simply and clearly in the lyrics of “What One Man Can Do”:

What one man can do is dream

What one man can do is love

What one man can do is change the world and make it young again.

What a powerful and moving message--powerful because it is so simple. I think that is what moved and spoke to Jo-Lyn Long, so much so that she was moved to action. With this film, we seek to move people in that same way. If we follow John's life, the story that wants to be told will find its way onto the screen. It's not about us deciding what story to tell, but about us working as a group to let the story unfold. It is important that we move forward into this process in a way that allows for the truth of what wants to be expressed to emerge organically.

The movie traces John's personal journey. As we interview people along that path--those that he worked with, those that inspired him--we begin to see how John came to be the man he was, how he came to believe as he did, and how he came to write and sing his songs. It's important that the audience follows the same arc that John did and inevitably, comes to the same conclusions and commitments he did. The message that “it's about time” should come to us as it came to him: as the only conclusion we can come to when we've take a particular kind of life journey. That message comes from a place of wisdom and knowing, a place of deep humility, love and compassion.

His early songs are songs of love and longing: an in-the-world longing for love, for Annie; and also for something higher, as expressed in his songs about the land. He loved the land in the way one loves a woman, and that became an entry point into his own particular spiritual discovery.

Many of us who listened to John as 20 yr-olds had a 20-year-old experience of the music. It touched us deeply, but we didn't quite know why. Many of us listened to his music in private. It was a hidden pleasure because it was not "cool" and we wanted to be "cool". It was hard to square the longings we felt when we listened to his music with our intellectual, striving-to-be-sophisticated, striving to be our in-the-world successful selves. Now we discover that the reason the music resonated is that it came from another, deeper place: a place that we were being pulled toward all along.

By the end of the film, we will be surprised to find ourselves in 2007 in exactly the place that John was singing and writing about. In a way, we will hear John's voice for the first time and understand that he was singing our song. We long for the same things he did. I think we are ready to hear his music and his words in a new way, as if for the first time. I think we are ready to take that journey; to acknowledge those longings as the longing to make a difference, because we recognize as John did, that, "It's About Time".

By the end of the film, we realize he did make the difference he longed to make. Not only in big ways—through Windstar, through his role as a leader of the environmental movement, through inspiring others, like Bono, to use their music and popularity to make political statements and affect change—but in purely personal ways. By inspiring people like me and Jo-Lyn and already so many more. We realize that he really did make a difference and become what he longed to be. And we see that maybe, if we all dreamed our dreams out loud as he did, we can also make a difference and be all we want to be. That's the hope. That's the plan.

Prepared by Terry Lipman

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Some acknowledgments and comments regarding the project.

I love it! Love it. I would see this movie in a heartbeat. It reawakened my own intense feelings about that music that I experienced as a child and a teenager, when it was such a private/personal experience that I couldn't describe or share with anyone. Talk about longing - I used to lie on the living room floor with my eyes closed and headphones on with the album cover next to me, letting the music wash through me and clean me out of everything but those longings. It was intense and beautiful and moving and I never confessed to it to anyone. I adored John - not with a schoolgirl's crush, but with my deeper, wiser heart that connected to his dreams and longings about love and the earth. As a young girl I knew all this but I also knew that I wouldn't be understood or taken seriously if I tried to express it or share it, so I kept it all to myself.

Feels good to remember such a long-forgotten part of my earlier life.

*Jillian*

*This is going to be an amazing, exciting, inspiring movie — I can't wait to see it! I need it now!*

Ilana Trachtman  
Film Maker

John tended not show up in his life as a celebrity. Rather, he tended to show up **through** his celebrity as human with human concerns for others and the planet. In terms of my book, he didn't identify with the so-called power of his role. He "presenced" his true power (love) and expressed it through the role, which for him happened to be celebrity. So, perhaps the gift he left us with is not the content of his concerns for the planet. Perhaps the gift that there is for us all is to be inspired by his willingness to courageously find his loving true self and express it in the face of the powerful ego seductions that accompanied his role as successful pop icon. Most of our profound roles offer these seductions to some degree whether it's the power of being a father, wife, or CEO.

John had a way with this. He spoke softly from this edge. His voice emanated it. In so doing, he communicated true power and was so powerfully human. Perhaps this is what he communicated in his singing--not the song, but the voice from the edge where our loving truth meets our many roles and ego seductions. Perhaps that voice challenges us still to find our own edge from which to use our own voice to allow our own songs to unfold. And perhaps it even communicated that the message that the song itself is not so important as finding the voice. Maybe that's part of the magic you speak of in his concerts and why others don't sing his songs with quite the same effect.

*Ross Allegro*  
*Retired Judge and author*

*I am very moved by this latest draft. The timing is perfect. Just last week I was given the DVD "The Secret" and kept crossing paths with others who were, or had just finished, discovering that piece. The buzz surrounding it proves that the audience is wanting more than American Idol. John's contribution towards raising the awareness of human potential is a very timely message, now that the public is obviously reawakening to such message. What John was saying a third of a century ago has been proven, all the while, to be as current as this morning's newspaper.*

Steve Weisberg  
Ex Lead Guitarist for John Denver

THIS MEMORANDUM OF UNDERSTANDING ("MOU") is entered into this \_\_\_\_ day of \_\_\_\_\_ 2007 by and between:

- (1) \_\_\_\_\_ (**The Development Financier**) and
- (2) **WOMCD, LLC**, a Texas limited liability company with a principal place of business at 602 Cliff Drive Austin, Texas, 78704, USA ("The Producer")

To record the agreement between the parties regarding the funding of US\$ \_\_\_\_\_ (\_\_\_\_\_ United States Dollars) as working capital by The Development Financier to The Producer to assist in the development and production of a documentary film provisionally entitled "WHAT ONE MAN CAN DO" based on the life of the late JOHN DENVER ("WOMCD") being developed by The Producer and an accompanying DVD/video as a by product from interviews during the research and development process, all as more fully described in the overview and treatment attached hereto.

The purpose of the funding by The Development Financier is to provide The Producer with bridging financial resources to enable The Producer to prepare a working budget, a production schedule, a promotional trailer and to design a web site, blog and other development, preproduction, marketing, investment, and miscellaneous needs for inclusion in a business plan tentatively arranged to be prepared by Louise Levinson for presentation to investors as an instrument to generate the production budget.

The funds will be used for the following activities up to the amounts listed

Research and development including securing archival material	6,000
The writing of the film script and narration	10,000
Travel & accommodation costs	6,000
Producing video interviews for a 2/3 minute trailer	20,000
Producing the trailer	6,000
Budgeting & Scheduling	8,000
Producing a business plan and financial documents	6,000
Preparation and communication of an international news release	10,000
Creation of a web site and blog	8,000
Office and General Overheads	10,000
Legal and accountancy costs	10,000
<b>Total Development Budget</b>	<b>\$100,000</b>

The parties agree to the following

1 **Concept** (subject to changes and modifications based on budget, personnel, feasibility and other limitations):

1.1 WOMCD is a documentary film based on the life and humanitarian work of the late John Denver as described in the attached preliminary overview and script treatment.

1.2 The Producer will plan for WOMCD to be produced by Susan Behr and directed by Nathaniel Kahn and supported by the production crew and advisors listed in the attached preliminary overview.

1.3 The Producer will plan for WOMCD to be distributed and exhibited internationally through all available commercial and other distribution channels including US Domestic and Foreign theatrical, Video and DVD, the Internet, Premium Cable and Network Television and all other ancillary markets.

1.4 The Producer will plan for WOMCD to be funded up to \$5M through appropriate investment sources and vehicles per the information contained in the attached preliminary overview.

2 **Cooperation and Warranty**

2.1 The Producer warrants and represents that it has full rights and authority to produce WOMCD.

3 **The Development Financier Responsibilities**

3.1 The Development Financier will:

(i) Provide USD \_\_\_\_\_ of funding as a convertible loan to The Producer.

(ii) Assist and advise The Producer where requested by The Producer in the preproduction of WOMCD.

4 **The Producer's Responsibilities**

4.1 The Producer will act as Co-Producer and Executive Producer and contract with The Development Financier to:

(i) Produce WOMCD per the attached preliminary treatment, as amended in the development and preproduction process from time to time.

(ii) Develop and arrange all production resources for WOMCD;

(iii) Develop and administer all distribution resources.

(iv) Subject to its ability to raise the production funds, The Producer will either repay The Development Financier's \$ \_\_\_\_\_ investment plus 10% interest on receipt of at least \$1,000,000 of the production funds or convert The Development Financier's funding to preferential units of equity in the company that will hold the copyright in WOMCD, at the option of The Development Financier.

- (v) The Development Financier shall forward The Producer the funding referenced in Section 3 within 30 days of the date of the signing of this MOU.

**5 Subject to Contract**

The Development Financier and The Producer agree that this MOU shall serve to document the basic terms of their agreement and be binding on them until such time as they agree to new terms under a more formal agreement.

**6 Governing Law**

The Development Financier and The Producer agree that any possible disputes or misunderstandings that might arise because of this MOU shall be governed by the laws of the State of Texas, and any action in which this MOU will be in evidence shall be filed exclusively in the courts of Travis County, Texas.

Acknowledgement of Risks

**The Development Investor recognizes and acknowledges that providing funds for motion pictures involves a high investment risk and many motion pictures which are developed are never produced or released or do not earn enough income to generate profits for the production company. Therefore, recoupment of capital is highly speculative, especially at this early stage of the production process when specific elements necessary for the completion of a motion picture are being negotiated and finalized.**

AGREED AND ACCEPTED this \_\_\_\_ day of \_\_\_\_\_, 2007.

By: \_\_\_\_\_  
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By: \_\_\_\_\_  
Terence A Lipman, President of  
WOMCD LLC